

P6/b(6)

Sent: Fri, 02 Mar 2012 15:37:06 -0500
From: Cristin Tierney [redacted]
To: "Maher, Shawn P." <shawn_p._maher@who.eop.gov>, "Maher, Shawn P." </o=eop/ou=exchange administrative group /cn=recipients/cn=shawnp.maher63122044">
Subject: Peter Campus Video Works 1971-1976

Cristin Tierney

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Peter Campus Video Works 1971-1976 Peter Campus, Third Tape, 1976

<http://r20.rs6.net/tn.jsp?et=1109436773487&s=3771&e=001roUUCEyrN47CiV77dQKPLDV05xcURt0-mfUR3vDRWis4VmAo8YAg29TBYT3Kc7tDSc9_K3SBDYh4pFaHdwT-LKlHQh6SKGX6gnxW3pQ6XtawjVsyA7vdqsDBuQuUCRhs>

Cristin Tierney is pleased to announce the release of an editioned set of early Peter Campus videos, dating from 1971 to 1976.

Between 1971 and 1976, Campus created a total of nine single channel works, in addition to his closed-circuit video installations. Alongside many of his contemporaries-Nam June Paik, Bruce Nauman, Joan Jonas, Marina Abramovic-Campus explored the possibilities of video as an art form, perhaps more fully than almost any artist of his generation. Decades later, early works such as Double Vision, Three Transitions and Third Tape have become cornerstones in the history of art. Poised between a detached formalism and an artistic subjectivity, these videos demonstrate Campus' ongoing preoccupation with cognitive psychology, the formation of the self, and the role that media and technology play in the construction of reality. Such themes, radical in the era of the seventies, continue to resonate in a world mediated today through internet communications and reality television.

The new box set of Campus video works includes the following:

- Double Vision, 1971, digital video disc adapted from original VHS format, 14:45 minutes.
- Three Transitions, 1973, digital video disc adapted from original VHS format, 4:53 minutes.
- R-G-B, 1974, digital video disc adapted from original VHS format, 11:30 minutes.
- Set of Co-Incidence, 1974, digital video disc adapted from original VHS format, 13:24 minutes.
- Third Tape, 1976, digital video disc adapted from original VHS format, 5:06 minutes.

For more information regarding this edition or other works by Peter Campus, please contact Valerie Altahawi at 212.594.0550 or valerie@cristintierney.com.

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